

Partitura.

"Llicorella"
(Sardana)

Juli Garreta.

Premiada a La Bisbal.



Flu.

lip.

Gen.

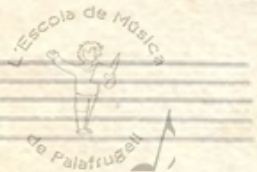
Cor.

Fr.

Tic.

Baix

Handwritten musical score for a brass band. The score is arranged in seven staves, labeled on the left as follows: Flu. (Flute), lip. (Clarinet), Gen. (Bassoon), Cor. (Horns), Fr. (Trumpets), Tic. (Trombones), and Baix (Basses). The music is written in brown ink on aged paper. The notation includes various note values, rests, and articulation marks. A large, complex chordal structure is circled in the middle of the score, spanning across several staves. The score concludes with a double bar line and a fermata on the final note of the Basses staff.



Fl. *mf*

Cip.

Gen.

Corn. *mf*

Sr. *mp*

Arc. *mf*

B. *arc*

rit.



Handwritten musical score for a band, featuring the following parts from top to bottom:

- Flv.** (Flute): Starts with a melodic line in the first measure, then rests.
- Tp.** (Trumpet): Plays a rhythmic pattern of eighth notes.
- Sn.** (Snare Drum): Provides a steady accompaniment with eighth notes.
- Cor.** (Cornet): Features a melodic line with dynamic markings *mp* and *p*.
- Dr.** (Drum): Shows a bass drum line with dynamic markings *p*.
- Tsc.** (Tuba): Plays a melodic line with dynamic markings *p*.
- Bax.** (Bass): Provides a rhythmic foundation with dynamic markings *p*.

The score is written on seven staves with various musical notations including notes, rests, and dynamic markings.



Handwritten musical score for a brass band. The score is written on seven staves, labeled on the left as follows:

- Flw.** (Flute) - Staff 1: Contains a melodic line with a slur and a fermata.
- Fip.** (First Trumpet) - Staff 2: Contains a melodic line with a slur and a fermata.
- Fes.** (Second Trumpet) - Staff 3: Contains a rhythmic accompaniment with chords and slurs.
- Cor.** (Cornet) - Staff 4: Contains a rhythmic accompaniment with chords and slurs.
- Dr.** (Drum) - Staff 5: Contains a simple rhythmic pattern.
- Fec.** (Cymbal) - Staff 6: Contains a simple rhythmic pattern.
- Cb.** (Tuba) - Staff 7: Contains a simple rhythmic pattern.

The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various note values, rests, slurs, and fermatas.



Handwritten musical score for a string quartet and double bass. The staves are labeled on the left as follows:

- Flu.* (Flute)
- lip.* (Violin I)
- lec.* (Violin II)
- Con.* (Viola)
- 2.* (Violoncello)
- file.* (Fagot)
- B.* (Double Bass)

The score consists of seven measures. The first five measures show the beginning of the piece with various melodic lines and rests. The final two measures feature a more complex texture with multiple notes on several staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*.



Sordina.

Piz.



Handwritten musical score for a woodwind ensemble. The score is written on seven staves, labeled from top to bottom as Fl., Cip., Gen., Com., Sr., Fag., and B. The music is in a common time signature (C) and features a variety of rhythmic patterns and dynamics. A handwritten annotation in purple ink, "Seose = Sordina:", is written above the Clarinet (Com.) staff in the second measure. The Flute (Fl.) part is mostly rests. The Clarinet (Com.) part has a melodic line with slurs and accents. The Bassoon (Fag.) part has a rhythmic pattern of eighth notes. The Bass (B.) part has a simple pattern of quarter notes.



Fl.

Vp.

Vn.

Cm.

Fg.

Fisc.

Cb.

p

Diz.

p



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- Fl. (Flute):** The top staff, starting with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest followed by a series of eighth notes.
- Flp. (Flute Piccolo):** The second staff, starting with a treble clef and a key signature of one flat. It contains a melodic line of eighth notes.
- Ob. (Oboe):** The third staff, starting with a treble clef and a key signature of one flat. It contains a melodic line of eighth notes.
- Corn. (Cornet):** The fourth staff, starting with a treble clef and a key signature of one flat. It contains a melodic line of eighth notes.
- Tr. (Trumpet):** The fifth staff, starting with a treble clef and a key signature of one flat. It contains a melodic line of eighth notes.
- Tuba:** The sixth staff, starting with a bass clef and a key signature of one flat. It contains a melodic line of eighth notes.
- Drum:** The seventh staff, starting with a bass clef and a key signature of one flat. It contains a melodic line of eighth notes.
- Timpani:** The eighth staff, starting with a bass clef and a key signature of one flat. It contains a melodic line of eighth notes.
- Violin I:** The ninth staff, starting with a treble clef and a key signature of one flat. It contains a melodic line of eighth notes.
- Violin II:** The tenth staff, starting with a treble clef and a key signature of one flat. It contains a melodic line of eighth notes.

The score includes various musical notations such as rests, notes, beams, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations and corrections in the score.



Handwritten musical score for a symphony orchestra. The staves are labeled on the left as follows: Fl. (Flute), Cip. (Corno in Sol), Cor. (Corno in Fa), Sr. (Violoncello), Fic. (Violino), and B. (Basso).

The score consists of seven staves. The Flute part is mostly rests. The Corno in Sol part has a section marked "Sordina" in purple ink. The Corno in Fa part features a section marked "Dolce" in purple ink. The Violoncello part has a section marked "Dolce" in purple ink. The Violino and Basso parts provide harmonic support with various rhythmic patterns.



Handwritten musical score for a full orchestra. The score is written on eight staves, each labeled with an instrument:

- Fl.** (Flute): The top staff, starting with a *ff* dynamic marking.
- Clar.** (Clarinet): The second staff from the top.
- Fag.** (Bassoon): The third staff from the top.
- Cor.** (Cor Anglais): The fourth staff from the top.
- Tr.** (Trumpet): The fifth staff from the top.
- Tbn.** (Trombone): The sixth staff from the top.
- Str.** (String): The seventh staff from the top.
- C. B.** (Cymbal/Bass Drum): The bottom staff.

The music is in a common time signature (C) and features various dynamics such as *ff*, *f*, *mf*, and *p*. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten annotations and corrections throughout the piece.



Handwritten musical score for a chamber ensemble. The score is written on seven staves, each labeled with an instrument:

- Flo.** (Flute): Mostly rests, with some notes in the final measures.
- Clp.** (Clarinet): Melodic line with eighth and sixteenth notes, including a trill in the third measure.
- Gen.** (Violin): Long rests followed by a melodic line in the later measures.
- Con.** (Cello): Accompanying line with chords and eighth notes.
- B.** (Bass): Mostly rests, with some notes in the final measures.
- Fic.** (Fiddle/Violin): Melodic line with eighth notes.
- c. B.** (Double Bass): Accompanying line with chords and eighth notes.

The score includes various musical notations such as rests, notes, beams, and slurs. There are some handwritten annotations and corrections throughout the piece.



Flu.

Fip.

Gen.

Cor.

Tr.

Fec.

c.B.

Sente = Sordina:



Fl.
Cl.
Bsn.
Corn.
Ob.
Fag.
B.



Flu.
 Cip.
 Ten.
 Con.
 Fr.
 Fcl.
 B.



Finalge de la Sardana.
 45-89

